

SUZUKI TEACHER TRAINING COURSE 2018-19

1. Dates and attendance:

First meeting: **Saturday 25th August 2019 in Meggen** (Luzern) 10.30h – 17.00h

Meeting approximately once a month on Fridays or Mondays, additionally on Saturday for the teaching practicum and group lesson observation.

The dates will be **agreed by doodle** depending on the availability of the participants. The course consists on 80-100 contact hours (= 10-15 days).

Please note:

Taking the exam is only possible with the full attendance of the course.

Presence as observers during the Suzuki Workshop Emmetten (30th May – 2nd June 2019) is part of the course.

2. Exams

Provisionally: **29th May 2019** in Zurich

3. Preparation

Familiarize yourself with the “**ESA Syllabus**” in the ESA teacher training manual

For level 1 please read “**Nurtured by Love**” by Shinichi Suzuki.

For Level 2-5 PLEASE memorize the exam pieces for the first session.

Please, listen REGULARLY to the CD as you are a model for your students!

4. Written work

Level 1: Essay on “What is the Suzuki philosophy?” (1-2 pages)

Level 1-5:

- a) note book about “teaching points” piece by piece separated by “left hand”, “right hand”, “general comments” (incl. “new techniques”, “ideas for group lesson”, “General points”, “revision pieces”)
- b) maintain a note book of ALL your observations (per level at least 20 lessons)

Level 2-5:

- a) make a video of 2-5 lessons of your students
- b) make a video of a concert of your students (group and/or individual)
- c) write a essay on a topic to be decided (e.g. “group lesson”, “parents involvement” etc.)

5. Supervised lessons

During the course any trainee should ideally have **3-5 supervised individual lessons**. This will mostly happen on the Saturday afternoons. Each trainee should have taught 2-3 group lessons.

6. Recitals

It is an important part of the process that we do play our repertoire pieces in front of a little audience. This also will happen on the Saturdays. Please make sure that you have played all your repertoire several times in front of an audience.

7. Costs

The global fee for the **entire course is 1600.- CHF** payable at the beginning of the course. The **exam fee is 100.- CHF** and payable at the end of the course.

MR, June 2018